

جامعة المنصورة
كلية التربية
قسم اللغات الأجنبية
شعبة اللغة الإنجليزية

الخطة البحثية

شعبة اللغة الإنجليزية

(2028 – 2025)

English Section's Research Plan

English Section assumes a large diversity in its fields of specialization. We have an abundant focus on civilization, literature and English linguistics; there is no specialty without talented and zealous researchers.

Research Themes in English Linguistics

The scientific project in linguistics for the period 2025-2028 is structured around two main areas:

Fundamental Linguistics or Theoretical Linguistics

Fundamental linguistics or theoretical linguistics covers the study of formal aspects of languages such as phonology, morphology, syntax, semantics, and pragmatics. Research can be applied to the following themes:

Themes and the Time Plan in the Field of Linguistics (2025-2028)

From November 2025 – December 2026

- 1. Cultural Linguistics.**
- 2. Corpus Linguistics.**
- 3. Cognitive Linguistics.**
- 4. Translation Studies.**

From January 2027 – December 2027

- 1. Multimodal Discourse.**
- 2. Pragma-Dialects.**
- 3. Comparative Linguistics.**
- 4. Computational Linguistics.**

From January 2027 – December 2028

- 1. Gamification Theory and Application in the Humanities and Social Sciences.**
- 2. Argumentative Discourse.**
- 3. Translatability and Untranslatability.**
- 4. Political Debates.**

Themes and the Time Plan in the Field of Literature (2025-2028)

From November 2025 – December 2026

- 1. The Quest for Identity in Some Selected Plays.**
- 2. A Rereading of Shakespeare's Plays from a Feminist Perspective.**
- 3. The Afro-American Family in the Dramas.**
- 4. Existentialism with Special Reference to the Drama.**
- 5. The Humanities in the Forefront: Trauma or Relief in the Age of the Coronavirus.**
- 6. Arabic and Latin American Poetry.**

From January 2027 – December 2027

- 1. Travel Literature.**
- 2. Crossing Literary Borders.**
- 3. Empire Literature.**
- 4. Irish Theatre and Performance.**
- 5. Literature & the Environment.**
- 6. Spirituality and the Aesthetics of Imagination.**

From January 2027 – December 2028

- 1. Post-Colonial Literature.**
- 2. Writing Back to the West.**
- 3. Literature of Arab Diaspora in North and South Americas.**
- 4. Multiculturalism Versus Hegemony.**
- 5. Neoliberalism.**
- 6. Indigenous Literature.**